

SCHOLARSHIPS CHANGE LIVES!



The Theatre Guild raises scholarship funds that reward merit and excellence, and help Christopher Newport students who have real financial need. Play a leading role — your contribution to theatre and dance scholarships can be the deciding factor in making a student’s dream of becoming a Captain come true.

All Theatre Guild levels enjoy the following:
Playbill recognition • Invitations to exclusive TheatreCNU events
Vouchers valid for TheatreCNU’s 2025-26 season

CONTRIBUTION LEVELS

Actor’s Circle (\$50-\$99)

- 2 performance vouchers*

Playwright’s Circle (\$100-\$249)

- 4 performance vouchers*

Choreographer’s Circle (\$250-\$499)

- 8 performance vouchers*

Designer’s Circle (\$500-\$999)

- 10 performance vouchers*

Director’s Circle (\$1,000-\$2,499)

- 10 performance vouchers*
- 2 annual reception tickets
- Title recognition for selected production
- Backstage tour of a TheatreCNU musical
- President’s Circle parking decal



Scan the QR code, visit
cnu.edu/giving/theatreguildgift
or call (757) 594-0571 to join now.



Yes! I WANT TO BECOME A THEATRE GUILD MEMBER

☐ **Gift:** Enclosed is my check or credit card information for my one-time gift of \$_____.

☐ **Pledge:** I pledge \$_____ to be paid _____ per month.
(Total Amount) (Monthly Amount)

Charge to my: ☐ MasterCard ☐ VISA ☐ Discover ☐ American Express

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City _____ State _____ ZIP _____

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Name to appear on Theatre Guild list: _____

Please make checks payable to CNU Education Foundation and include Theatre Guild in the memo line.

Membership is tax-deductible to the fullest extent allowed.

All charitable donations to Christopher Newport University are deposited with the CNU Education Foundation Inc.

*Each voucher may be redeemed for a ticket to the 2025-26 TheatreCNU performance of your choice.

2025-26 SEASON SPONSOR

Langley
Save, Borrow
& Spend Wisely



Find us on:



@TheatreCNU

CHRISTOPHER NEWPORT UNIVERSITY'S
FERGUSON
Center for the Arts

For tickets, visit:
cnu.edu/theatre

Ticket Office
Mon. - Fri., 11 A.M. - 3 P.M.
(757) 594-8752



THEATRE CNU

2025/26 SEASON



THEATRE

CNU

PRESENTS

Arms

and

the

Man

by

George Bernard Shaw

Oct. 5, 2025 at 2 p.m. | Oct. 8-10 at 7:30 p.m.

Ferguson Center Peebles Theatre | For tickets visit: cnu.edu/theatre
General Admission \$14 | Seniors & CNU Faculty/Staff \$9 | CNU Students Free

2025-26 SEASON SPONSOR

Langley

New America

to Springville

**OCT. 5 &
8-10, 2025**
Peebles Theatre

Considered one of the finest plays by George Bernard Shaw, often deemed second only to Shakespeare in the pantheon of English playwrights, this witty satire challenges our cultural notions of romance, the glories of war, and authenticity. Though written more than 100 years ago, young Raina’s journey of self-discovery still speaks to us today as she struggles to decide between her dashing fiancé and her sensitive “chocolate cream soldier.” Whom shall she choose?

THEATRE

CNU

PRESENTS

Hooey-Hahs

&

Footfaraws

The Compleat Button Man's

Picket Fence Party Planner

An Unnecessarily Long-Titled New Farce by H. Russ Brown

Nov. 14-15, 2025 at 7:30 p.m. | Nov. 16 at 2 p.m.

Nov. 21-22 at 7:30 p.m. | Nov. 23 at 2 p.m.

Ferguson Center Studio Theatre | For tickets visit: cnu.edu/theatre
General Admission \$14 | Seniors & CNU Faculty/Staff \$9 | CNU Students Free

2025-26 SEASON SPONSOR

Langley

New America

to Springville

**NOV. 14-16 &
21-23, 2025**
Studio Theatre

The sleepy little burg of Battue Haven, Minnesota, is an idyllic suburban gem of picket fences and manicured lawns until, suddenly, with a literal Bada-bing-bada-BOOM!! ... the sudden arrival of two mob enforcers causes what started as a simple cookout with the neighbors to quickly explode into a hilarious all-out rough-and-tumble tizzy of chaotic complications, esoteric entrées, and highbrow hoodlums on Pallduva Lane!

Directed by TheatreCNU alumnus, Dr. Danny Devlin.

THEATRE

CNU

PRESENTS

GYPSY

A

Musical Fable

BOOK BY

Arthur Laurents

MUSIC BY

Jule Styne

LYRICS BY

Stephen Sondheim

SUGGESTED BY THE MEMOIRS OF

Gypsy Rose Lee

ORIGINAL PRODUCTION BY

David Merrick and Leland Hayward

ENTIRE PRODUCTION ORIGINALLY DIRECTED AND CHOREOGRAPHED BY

Jerome Robbins

Feb. 20-21, 2026 at 7:30 p.m. | Feb. 22 at 2 p.m.

Feb. 25-27 at 7:30 p.m.

Ferguson Center Peebles Theatre | For tickets visit: cnu.edu/theatre
General Admission \$14 | Seniors & CNU Faculty/Staff \$9 | CNU Students Free

2025-26 SEASON SPONSOR

Langley

New America

to Springville

**FEB. 20-22 &
25-27, 2026**
Peebles Theatre

Widely hailed as one of the greatest musicals of all time, *Gypsy* is a dazzling triumph of storytelling and song. Inspired by the memoirs of burlesque star Gypsy Rose Lee, *Gypsy* tells the unforgettable story of ultimate stage mother Rose, as she chases fame for her daughters across the fading vaudeville circuit. Its bold exploration of ambition, identity, and sacrifice has captivated generations with memorable tunes like “Let Me Entertain You,” “You Gotta Get a Gimmick,” and, of course, “Everything’s Coming Up Roses!”

THEATRE

CNU

PRESENTS

THE

LARAMIE PROJECT

by Moisés Kaufman and

Members of the Tectonic Theater Project

April 10-11, 2026 at 7:30 p.m. | April 12 at 2 p.m.

April 17-18 at 7:30 p.m. | April 19 at 2 p.m.

Ferguson Center Studio Theatre | For tickets visit: cnu.edu/theatre
General Admission \$14 | Seniors & CNU Faculty/Staff \$9 | CNU Students Free

2025-26 SEASON SPONSOR

Langley

New America

to Springville

**APR. 10-12 &
17-19, 2026**
Studio Theatre

In October 1998, a University of Wyoming student, Matthew Shepard, was severely beaten and left for dead outside Laramie, Wyoming. Why? Because he was gay. In the aftermath, Moisés Kaufman and members of the Tectonic Theater Project made six trips to Laramie, conducting more than 200 interviews with the people of the town. The result is a breathtaking theatrical experience that explores the depths to which humanity can sink and the heights of compassion of which we are capable.

2025-26 PERFORMANCE SCHEDULE					
Arms and the Man		Junie B. Jones, The Musical		Dance Concert	
Sun., Oct. 5	2 P.M.	Thu., Dec. 4	7 P.M.	Thu., Mar. 19	7 P.M.
Wed., Oct. 8	7:30 P.M.	Fri., Dec. 5	4 P.M. & 6 P.M.	Fri., Mar. 20	7 P.M.
Thu., Oct. 9	7:30 P.M.	Sat., Dec. 6	10 A.M. & 2 P.M.	The Laramie Project	
Fri., Oct. 10	7:30 P.M.	Gypsy		Fri., Apr. 10	7:30 P.M.
Hooey-Hahs & Footfaraws		Fri., Feb. 20	7:30 P.M.	Sat., Apr. 11*	7:30 P.M.
Fri., Nov. 14	7:30 P.M.	Sat., Feb. 21*	7:30 P.M.	Sun., Apr. 12	2 P.M.
Sat., Nov. 15*	7:30 P.M.	Sun., Feb. 22	2 P.M.	Fri., Apr. 17	7:30 P.M.
Sun., Nov. 16	2 P.M.	Wed., Feb. 25	7:30 P.M.	Sat., Apr. 18	7:30 P.M.
Fri., Nov. 21	7:30 P.M.	Thu., Feb. 26	7:30 P.M.	Sun., Apr. 19	2 P.M.
Sat., Nov. 22	7:30 P.M.	Fri., Feb. 27	7:30 P.M.	*Talk Back Nights, where we will discuss the production. Second Friday performances will be interpreted for the deaf community.	
Sun., Nov. 23	2 P.M.				

\$14 – General Admission • \$9 – Seniors & CNU faculty/staff
CNU STUDENTS FREE

NEW THIS YEAR!

theatre

for young

audiences

Junie B. Jones,

The Musical

DEC. 4-6, 2025
Studio Theatre

TheatreCNU is bringing our student-driven excellence to a whole new audience. Join us as we sneak a peek into the “Top-Secret Personal Beeswax Journal” of the outspoken and lovable Junie B. Jones!

17th Annual

Dance

CONCERT

MAR. 19-20, 2026
Peebles Theatre
Special \$6 Ticket Price

Join us for the 17th annual Dance Concert, which offers a variety of tap, ballet, jazz, modern, Afro-Caribbean and musical theatre dance styles. This high-energy event features faculty, guest and student dancers, and choreographers.