## **SCHOLARSHIPS CHANGE LIVES!**



The Theatre Guild raises scholarship funds that reward merit and excellence, and help Christopher Newport students who have real financial need. Play a leading role — your contribution to theatre and dance scholarships can be the deciding factor in making a student's dream of becoming a Captain come true.

All Theatre Guild levels enjoy the following: Playbill recognition • Invitations to exclusive TheatreCNU events Vouchers valid for TheatreCNU's 2025-26 season

#### **CONTRIBUTION LEVELS**

### Actor's Circle (\$50-\$99)

•2 performance vouchers\*

## Playwright's Circle (\$100-\$249)

• 4 performance vouchers\*

#### Choreographer's Circle (\$250-\$499)

·8 performance vouchers\*

## Designer's Circle (\$500-\$999)

•10 performance vouchers\*

#### Director's Circle (\$1,000-\$2,499)

- •10 performance vouchers\*
- · 2 annual reception tickets
- Title recognition for selected production
- Backstage tour of a TheatreCNU musical
- · President's Circle parking decal





Scan the QR code, visit cnu.edu/giving/theatreguildgift or call (757) 594-0571 to join now.

# Oes! I WANT TO BECOME A THEATRE GUILD MEMBER

Gift: Enclosed is my check or credit \$	t card information for my one-time gift of
☐ Pledge: I pledge \$to b	pe paidper month.
Charge to my: $\square$ MasterCard $\square$ VISA	A 🔲 Discover 🔲 American Express
Card #	Exp. DateCVV
Signature	Date
Name	
Address	
City	_StateZIP
Phone	_Email
Name to appear on Theatre Guild list:	

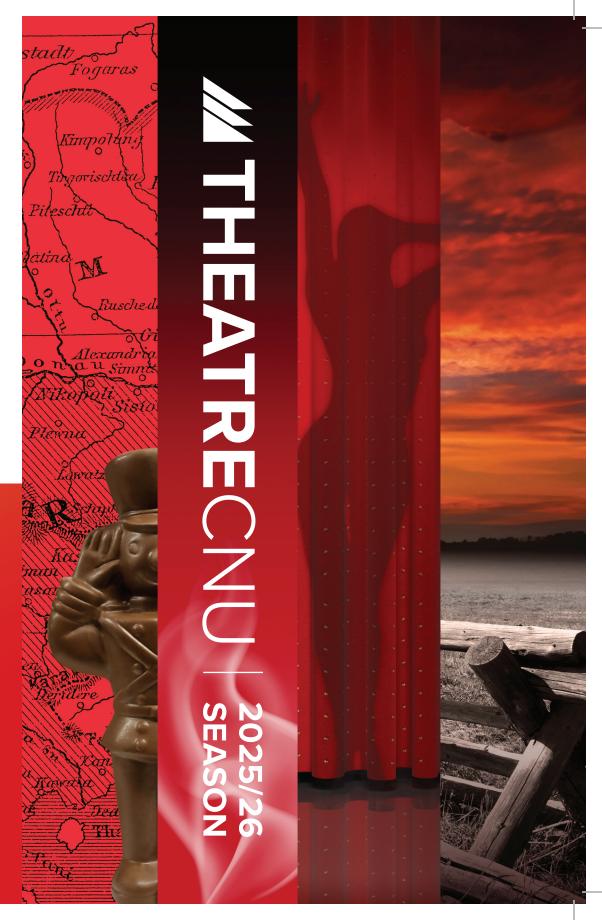
Please make checks payable to CNU Education Foundation and include Theatre Guild in the memo line.

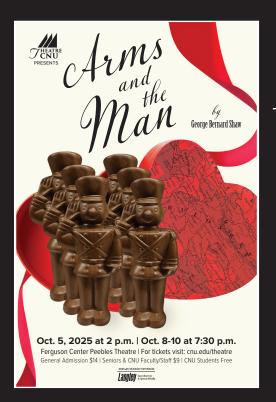
Membership is tax-deductible to the fullest extent allowed. All charitable donations to Christopher Newport University are deposited with the CNU Education Foundation Inc. \*Each voucher may be redeemed for a ticket to the 2025-26 TheatreCNU performance of your choice.











# OCT. 5 & 8-10, 2025

Peebles Theatre

Considered one of the finest plays by George Bernard Shaw, often deemed second only to Shakespeare in the pantheon of English playwrights, this witty satire challenges our cultural notions of romance, the glories of war, and authenticity. Though written more than 100 years ago, young Raina's journey of self-discovery still speaks to us today as she struggles to decide between her dashing fiancé and her sensitive "chocolate cream soldier." Whom shall she choose?

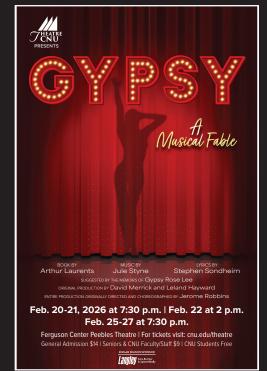


# NOV. 14-16 & 21-23, 2025

Studio Theatre

The sleepy little burg of Battue Haven, Minnesota, is an idyllic suburban gem of picket fences and manicured lawns until, suddenly, with a literal Bada-bing-bada-BOOM!! ... the sudden arrival of two mob enforcers causes what started as a simple cookout with the neighbors to quickly explode into a hilarious all-out rough-and-tumble tizzy of chaotic complications, esoteric entrées, and highbrow hoodlums on Pallduva Lane!

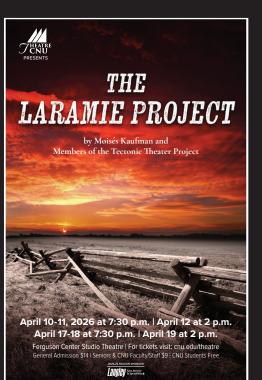
Directed by TheatreCNU alumnus, Dr. Danny Devlin.



# FEB. 20-22 & 25-27, 2026

Peebles Theatre

Widely hailed as one of the greatest musicals of all time, Gypsy is a dazzling triumph of storytelling and song. Inspired by the memoirs of burlesque star Gypsy Rose Lee, *Gypsy* tells the unforgettable story of ultimate stage mother Rose, as she chases fame for her daughters across the fading vaudeville circuit. Its bold exploration of ambition, identity, and sacrifice has captivated generations with memorable tunes like "Let Me Entertain You," "You Gotta Get a Gimmick," and, of course, "Everything's Coming Up Roses!"



# APR. 10-12 & 17-19, 2026 Studio Theatre

In October 1998, a University of Wyoming student, Matthew Shepard, was severely beaten and left for dead outside Laramie, Wyoming. Why? Because he was gay. In the aftermath, Moisés Kaufman and members of the Tectonic Theater Project made six trips to Laramie, conducting more than 200 interviews with the people of the town. The result is a breathtaking theatrical experience that explores the depths to which humanity can sink and the heights of compassion of which we are capable.

#### 2025-26 PERFORMANCE SCHEDULE Junie B. Jones, The Musical Arms and the Man **Dance Concert** Sun., Oct. 5 2 P.M. Thu., Dec. 4 7 P.M. Thu., Mar. 19 7 P.M. Wed., Oct. 8 7:30 P.M. Fri., Dec. 5 4 P.M. & 6 P.M. Fri., Mar. 20 **7** P.M. Thu., Oct. 9 7:30 P.M. Sat., Dec. 6 10 A.M. & 2 P.M. The Laramie Project 7:30 P.M. Fri., Oct. 10 **Gypsy** Fri., Apr. 10 7:30 P.M. Fri., Feb. 20 7:30 P.M. **Hooey-Hahs & Foofaraws** 7:30 P.M. Sat., Apr. 11\* Sat., Feb. 21\* 7:30 P.M. 7:30 P.M. Fri., Nov. 14 Sun., Apr. 12 2 P.M. Sun., Feb. 22 2 P.M. Sat., Nov. 15\* 7:30 P.M. Fri., Apr. 17 7:30 P.M. Wed., Feb. 25 7:30 P.M. Sun., Nov. 16 2 P.M. Sat., Apr. 18 7:30 P.M. 7:30 P.M. Thu., Feb. 26 Fri., Nov. 21 7:30 P.M. Fri., Feb. 27 7:30 P.M. Sun., Apr. 19 2 P.M. Sat., Nov. 22 7:30 P.M. \*Talk Back Nights, where we will discuss the production. Second Friday performances will be interpreted for the deaf community. Sun., Nov. 23 2 P.M.

\$14 - General Admission • \$9 - Seniors & CNU faculty/staff CNU STUDENTS FREE



**DEC. 4-6, 2025**Studio Theatre

TheatreCNU is bringing our studentdriven excellence to a whole new audience. Join us as we sneak a peek into the "Top-Secret Personal Beeswax Journal" of the outspoken and lovable Junie B. Jones!



MAR. 19-20, 2026
Peebles Theatre
Special \$6 Ticket Price

Join us for the 17th annual
Dance Concert, which offers a
variety of tap, ballet, jazz, modern,
Afro-Caribbean and musical theatre
dance styles. This high-energy event
features faculty, guest and student
dancers, and choreographers.